



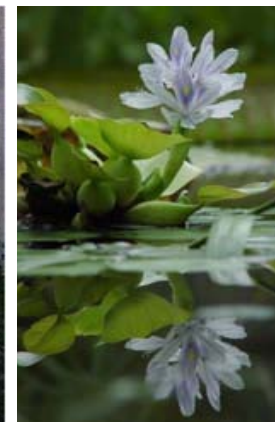
- § Margat, also known as Marqab, is a castle near Baniyas, Syria, which was a Crusader fortress and one of the major strongholds of the Knights Hospitaller. Hungary’s King Andrew II visited and supported the site. In 2018, HN funded excavations of the castle.
- § HN placed a memorial plaque for Academy Award-winning composer Miklos Rozsa at his birthplace in N. Hungary (now Slovakia).
- § In 2019, HN provided funds towards the opening of The Orly Museum of Hungarian Culture in Berkeley, California. The museum showcases Hungarian painting, porcelains and hand crafts, and has become a venue for authors, musicians and filmmakers to present their work.
- § HN funded restoration of a painting of M6ric S6ndor at the S6ndor-Metternich Castle in Bajna, Hungary.
- § In 2021, HN funded The Cultural Wheel in Medgyes, Transylvania. A celebration of the 85th anniversary of the Medgyes Unitarian Church, the project featured lectures, folk music teaching and concerts, photography and painting exhibits, a traditional furniture painting workshop, and installation of a memorial plaque.



While the foundation has done a lot with a limited amount of resources, we need support to continue the work envisioned by our illustrious founder, art historian Dr. Esther V6csey (1939-2021), who started the foundation with her own funds, and whose vision guided selection of many of the outstanding projects we have supported in the past. Please consider making a generous donation to Hungaria Nostra so that we may continue our work.

The Hungaria Nostra Foundation has a 501(c)(3) nonprofit designation, making all U.S. dollar contributions tax-deductible.

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SUPPORTING HUNGARIAN CULTURE

Founded in 1998, the Hungaria Nostra Foundation of Los Angeles, Inc., annually disburses between \$5,000 and \$15,000 in grants to one or more worthy cultural or architectural preservation, restoration or publishing projects. We also work to spur other groups and individuals to consider financially supporting the preservation of Hungarian culture.

Our applications process is ongoing. Visit the “Apply for a Grant” page at <https://hungarianostrafoundation.org> to submit your application.

SOME OF THE PROJECTS SUPPORTED BY HUNGARIA NOSTRA SINCE 1998

- § Contributions to restore the Bakats Church Tower, Budapest IX district
- § Library of Károlyi Castle, Fehérvárcsurgó
- § Publication and distribution of Dora Wiebenson's *The Architectural History of Hungary* (MIT Press)
- § Restoration of St. Michael's Chapel of Pápoc
- § The rustic, indigenous, Transylvanian-inspired architectural style of Károly Kós (1883-1977) had a sustaining effect on European buildings during the first half of the twentieth century. Hungaria Nostra (HN) provided support to Mundus Academic Publishers, which organized an international symposium at the Budapest Zoo (containing buildings by Kós) on the life and work of this outstanding architect.
- § The Károlyi Castle of Fehérvárcsurgó, built between 1844 and 1851 in



neo-classical style, is in the highest category of Hungary's listed heritage buildings. A grant from HN funded restoration of the marble floor of the main corridor of the north wing, along with the intricate parquets of representative rooms in the south

wings. The only room in the castle with a painted ceiling was also restored.

- § Over 400 years old, the fabled cemetery of Házsongárd is a venerable resting place and pantheon of Hungarian culture. With a grant from HN, the Házsongárd Foundation was able to buy back and restore 11 resting places and have them restored.
- § The sixteenth-century Italian baroque painting, "Saintly Monk Giving Communion" by Pietro Bernardi, was restored, thanks to HN's contribution to the Restoration Department of the Museum of Fine Arts in Budapest. The painting and its monumental frame formed part of the Italian baroque hall of the museum, where it will be on view again.
- § HN provided support to the publicity department of Eötvös Loránd University's Botanical Garden in Budapest. With its shady trees and exotic plants and hothouses, the garden provides an intimate escape

for nature lovers in the heart of Budapest. The venue offers a wide range of well publicized activities to the general public.

- § Restoration of the 1796 crucifix of District VIII in Budapest. The eighteenth-century carved limestone crucifix once marked the entrance to the old cemetery that covered this area. HN funds enabled a professional restoration, which stabilized the stone, restored articulation, and made it possible to move the crucifix to the side of the church, where it is an additional place of devotion for the faithful and an historic attraction for the public.
- § In 2007, Hungaria Nostra provided funding for the exhibit "From Budapest to Allentown: A Hungarian Artist in America—John Kurz, 1907-1990." János Antal Kurz, a Hungarian artist who immigrated to America via Brazil, left behind a considerable body of work. HN allowed the Hungarian American Foundation to show a broad selection of the Kurz collection and print a catalogue.

- § A 2008 donation by HN initiated an underwater archaeological search to locate a sunken treasure in the Danube River near the city of Visegrád. The exploration was led by Dr. Attila Tóth, collaborator of the National Office of Cultural Heritage of Hungary (KÖH). The aim was to locate treasure ships sunk on September 1, 1526, when Pál



Kun, captain of Esztergom, and his soldiers descended on Queen Mary's convoy as she was fleeing Buda Castle from the Turks. A part of the convoy escaped, others were plundered and some ships sunk.

- § In 2007, HN provided a grant to the Pro Pannónia Publishing Foundation of Pécs to enable publication of the scholarly monographs on Alfréd Forbát and Marcel Breuer in the series *The Pécs Masters of the Bauhaus*.
- § HN also supported Pro Pannónia's participation in the 2010 Pécs Cultural Capital of Europe project, and Pro Pannónia's work in continuing to reveal little known national treasures, such as the exemplary Pécs industrialists Angster, Littke, Hamerli, Zsolnay and the creators of the Bauhaus.